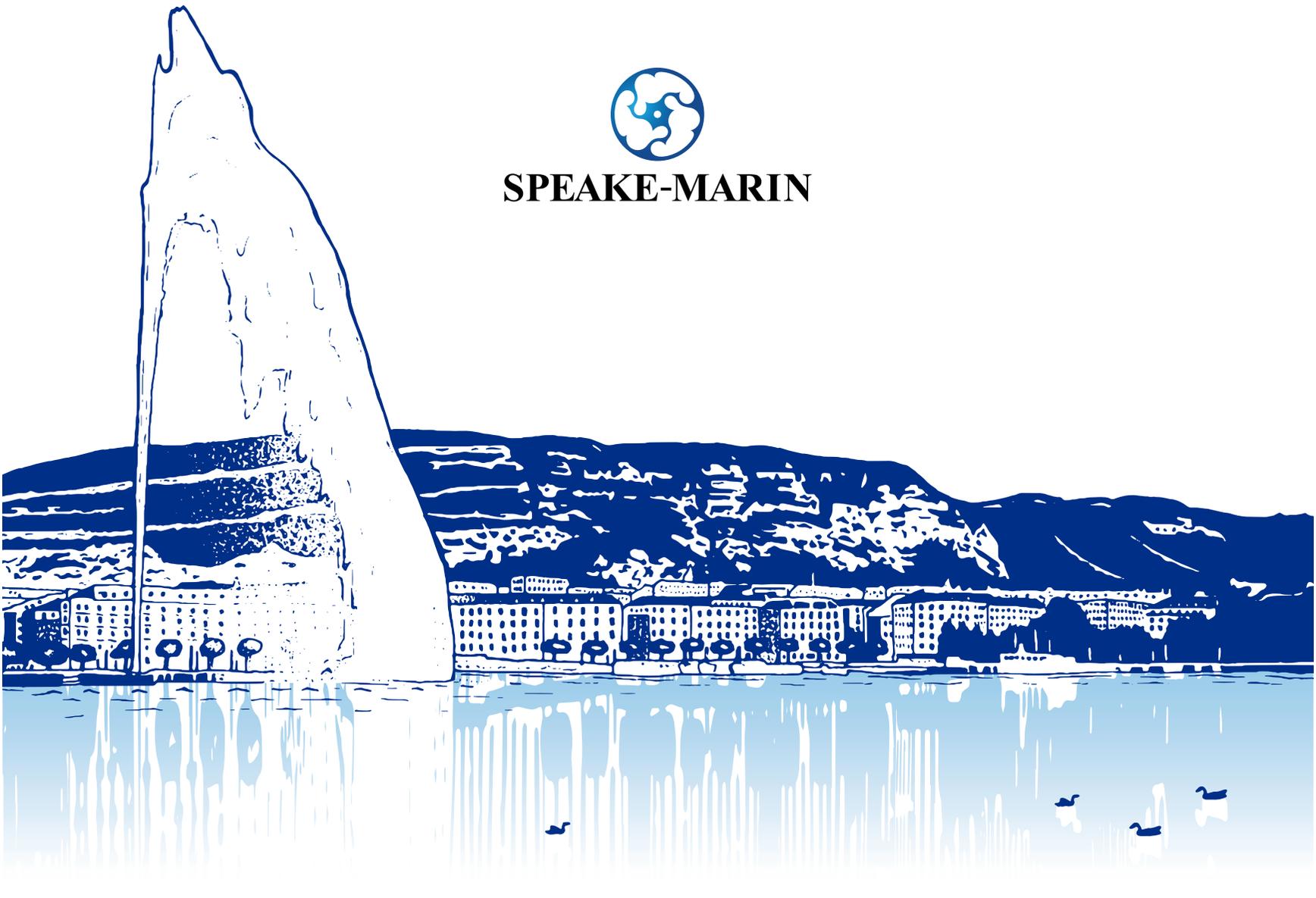




SPEAKE-MARIN



W E L
C O M E
M E

SUMMARY

WHO ARE WE ?	4
OUR MISSION	6
COMMITMENT	10
OUR VALUES	12
SPEAKE-MARIN HOME	16
KNOW-HOW	18
CREATION	24
INSPIRATION	26
OPENWORKED COLLECTION	29
VINTAGE COLLECTION	31
HAUTE HOLOGERIE COLLECTION	33
MOVEMENTS	34
THE ULTIMATE FINISHING	50
ENGRAVING	54
BESPOKE	56

WHO ARE WE?

Founded in 2002 by a British master watchmaker, Speake-Marin creates “Belle Horlogerie” - *Beautiful Timepieces* - for those who want to wear a truly unique watch on their wrist. In its early beginnings, the watchmaking house focused on creating unique and bespoke timepieces for individual collectors only.

In 2012, Mrs Christelle Rosnoble, an entrepreneur and watch enthusiast became the CEO & President of Speake-Marin, which marks a true turning point for the company. She invested in a new movement workshop with the intention to create a wide range of unique and sophisticated in-house movements. Today, all Speake-Marin watches are equipped with these in-house calibers.

Being inspired by modern architecture and design, Mrs Rosnoble also modernized the Speake-Marin look, reflected today in the contemporary design of its movements and dials combined with its distinctive timeless case. The same case houses all watches of the collection and is called “Piccadilly” as a homage to the British brand heritage.



OUR MISSION

Speake-Marin creates “Belle Horlogerie” collections for those who want to wear a unique watch on their wrist.

Speake-Marin finds inspiration for its work in modern architecture and design, reflected in contemporary design for movements and dials, combined with a distinctive timeless case.

Speake-Marin appeals to watch connoisseurs who want to express their style and individuality with an audacious look that distinguishes them from others.





COMMITMENT

Speake-Marin is committed to create “Belle Horlogerie” – *Beautiful timepieces* – in the respect of the Swiss fine watchmaking heritage.

ALL COLLECTIONS ARE PROPOSED IN LIMITED EDITIONS ONLY.

ALL WATCHES ARE EQUIPPED WITH IN-HOUSE OR EXCEPTIONAL MOVEMENTS ONLY.

ALL CREATIONS ARE EXCLUSIVE TO SPEAKE-MARIN.

Speake-Marin is aware of the 21st century’s challenges from environmental and a social perspectives and therefore is maximizing its efforts to decrease its carbon foot print, and to impact society in a positive way.



OUR VALUES

FREEDOM

Free spirit is a key driver for Speake-Marin, in terms of creation and entrepreneurship. Speake-Marin does not rely on anybody and is free to shape its future in any possible way.

INDEPENDENCE

Speake-Marin is financially independent, which allows the company to make its own choice without any influence from external stakeholders.

RESPECT

Speake-Marin pays tribute to Swiss fine watchmaking heritage and respects the traditional know-how. Speake-Marin values all its relations as equal, both internal and external. All external parties are treated as partners and members of the “Speake-Marin family”.

AUTHENTICITY

Speake-Marin develops and sells authentic, purely “Swiss-made” watches. Both authentic through its products and values, Speake-Marin won’t compromise its strong position statement.





SPEAKE-MARIN

HOME

Once the new workshop set up in the Neuchâtel area, it was obvious for Speake-Marin to establish its head office in Geneva, the cradle of luxury watchmaking.

The office is in the Champel district, a very chic but discrete area, in line with the values of the family that owns the brand. Champel benefits from the beautiful "Parc Bertrand", a true green getaway on the Geneva heights.

The Speake-Marin office is a historical building from beginning of the 20th century, and used to be a wine cellar, where a taste of good things and a love for details were always present.



KNOW - HOW

In our workshop in the Neuchâtel region, Speake-Marin has its own Research & Development department, which creates and prototypes exclusive movements from scratch. Then, the watchmakers build and assemble the timepieces in the rigorous Swiss watchmaking tradition in which know-how and excellence are the keywords.

It takes some forty different skills to produce a watch, which reflects the diversity of people needed to create a new timepiece. From design to movement development and production, the last steps are assembling and the external parts decoration. Thus, to develop a timepiece from A to Z requires not only technical skills but design, manual and artistic abilities.

Speake-Marin hires the most talented people to do so and is proud to have a team, who has the key competencies internally and is able to fulfil the dreams of true watch lovers.

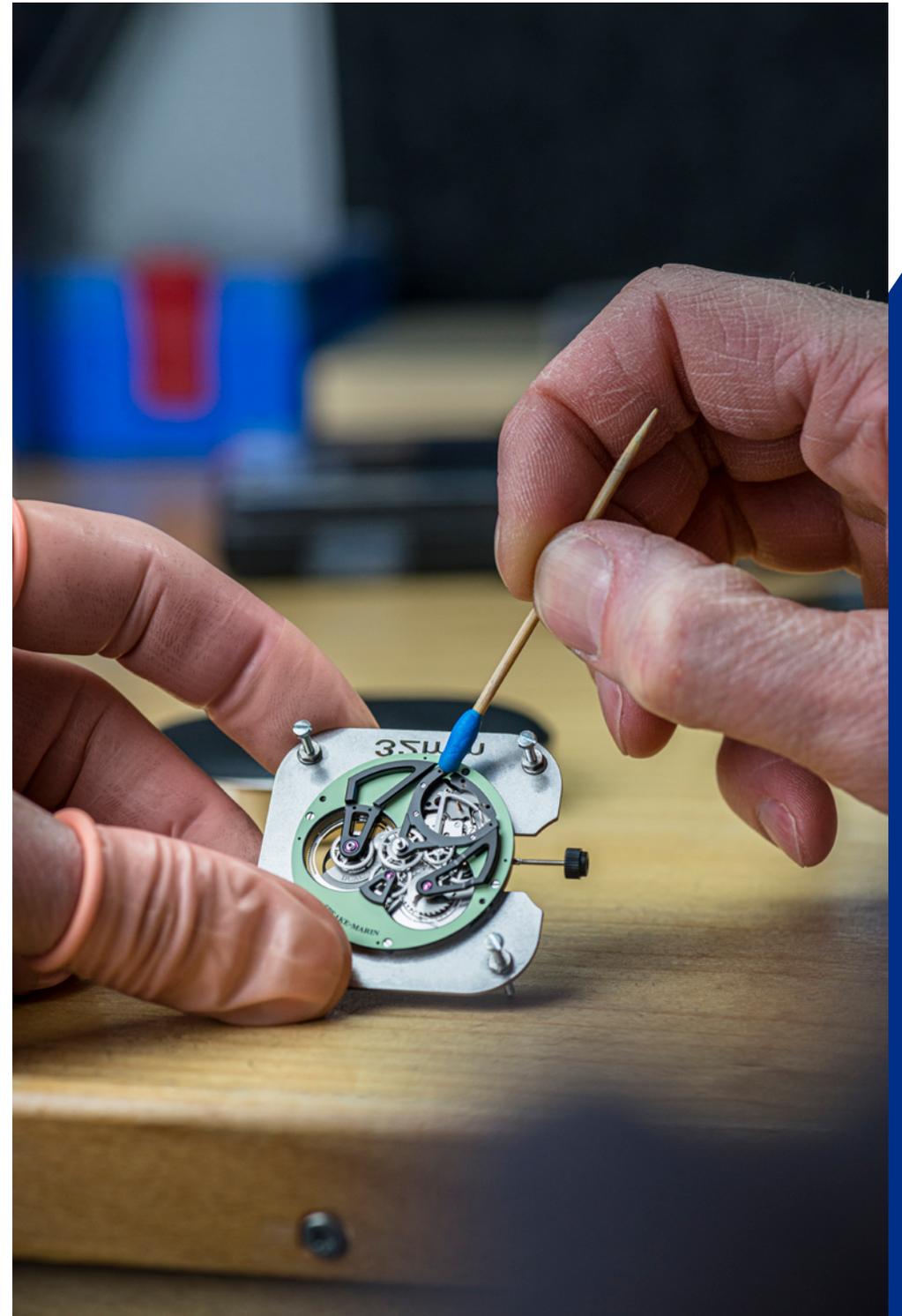




Control of Chronograph before delivery



Chronometry quality test in vertical position



Cleaning SMA03 movement





CREA TION

Speake-Marin has its own internal creation studio, which designs movements, dials, counters, hands, finishing and decorations for many years. Each detail, each component, each surface is designed with strong attention to find the best line, curve or finishing that will make a Speake-Marin timepiece both performant and beautiful.

The creation studio draws inspiration from modern art and architecture, cities or nature but also from our British heritage reflected in the hand shapes and the distinctive Speake-Marin watch case.

One of its inspirations gave birth to the "Openworked" collection where the movement is thought as a dial and, which enhances a strong element at 1:30.

In addition to our internal studio, Speake-Marin cooperates from time to time with international watch designers.





OPENWORKED COLLECTION

For this collection, it was a choice to have no indexes...
The Speake-Marin Creation Studio wanted to have a refined
and uncluttered design where the movement plays the dial
role.

As Speake-Marin draws inspiration from architecture and design,
the creation studio decided to design a collection with a three
dimensions dial, which underlines the watch complication. It lets
us discover the key parts of the timepiece evolving all along the day
through different lights and shadows.

Last but not least, it demonstrates Speake-Marin fine watchmaking
skills: integrated micro-rotor, small wheels, rubies, finishing and
sun burst decorations.



VINTAGE COLLECTION

Like the refurbishment trend in the design furniture or car industry, Speake-Marin revives old movements in new designs.

The London Chronograph collection is a recurrent watch collection concept that re-edits iconic vintage movements every year. The use of vintage movements is indeed part of Speake-Marin's strategy to develop and work with extremely rare and exclusive movements.

A tribute paid to fine watchmaking heritage. The purpose of this collection is to remind people of how great the watch industry know-how is in terms of movement development. The great movements from the past keep inspiring designers and engineers of today.



HAUTE HORLOGERIE COLLECTION

For the Haute Horlogerie collection, Speake-Marin works with an architectural approach and looks for depth and transparency. Speake-Marin pushes the limits of craftsmanship to keep reinventing exclusive timepieces that haven't been seen elsewhere.

The Speake-Marin great complications are twisting and challenging the traditional fine watchmaking codes: first Minute Repeater complication seen in a full sapphire case, Double Vertical Tourbillon with rate equalizer, openworked movements with high level of finishing and engravings.

IN-HOUSE

MOVEMENTS

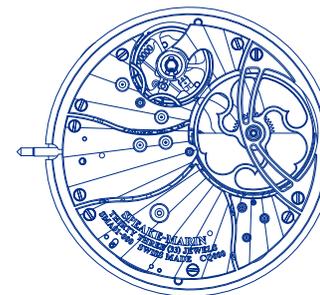
Since 2012, Speake-Marin has initiated a movement strategy to fully develop and assemble proprietary movements in-house. To do so, Speake-Marin has invested in a workshop based in the Neuchâtel region in Switzerland. The workshop is able to develop new movements from scratch thanks to its Research& development department.

This new movement strategy gave birth to a complete movement collection called "SMA", which includes openworked, closed dials, and Haute Horlogerie movements.

The entire SMA collection with 3HZ or 4HZ movements has an integrated micro-rotor and a strong element positioned at 1:30: a small second counter, date, or even a flying tourbillon. The objective was to enhance a function at 1:30, which remains easily legible even when you wear a jacket.

Position a strong element at 1:30 meets Speake-Marin's objective to break away from the traditional watchmaking codes. It is actually a real constraint in term of movement development to position a function at 1:30 since it has to go through the time setting module.





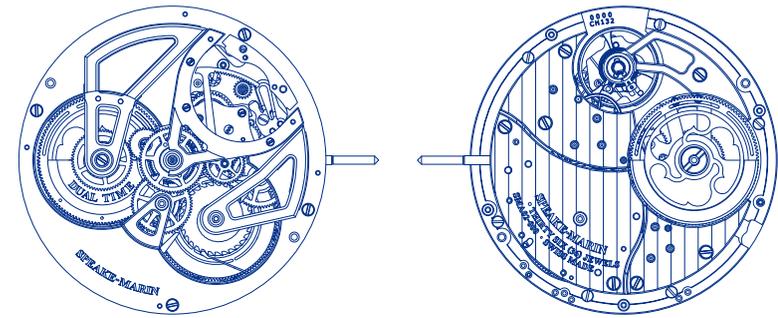
SMA01

AUTOMATIC CALIBRE WITH INTEGRATED MICRO-ROTOR

- Openworked dial to show:
the micro-rotor at 9 o'clock
the barrel at 5 o'clock
the small second at 1:30
- Dial and back case finish:
sun burst Geneva stripes

POWER RESERVE:	50 HOURS
FREQUENCY:	4 Hz (28,000 A/H)
JEWELS:	33
COMPONENTS:	164
DIAMETER:	32MM
WIDTH:	4.2 MM
WARRANTY:	2+ 2 years*

*under the condition to register the watch
on Speake-Marin website



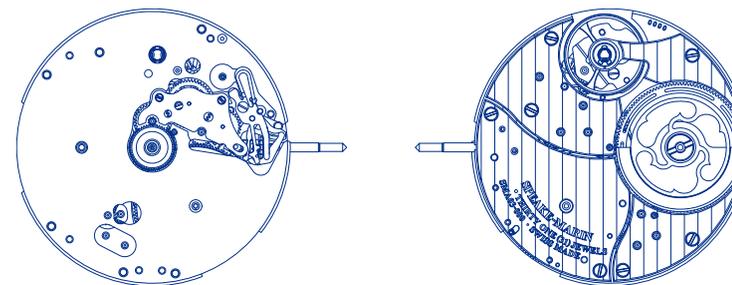
SMA02

HOURS MINUTES DUAL TIME DATE WITH INTEGRATED MICRO-ROTOR

- Small second and date at 1:30
- Home time at 9:00

POWER RESERVE:	50 HOURS
FREQUENCY:	4 Hz (28,000 A/H)
JEWELS:	36
COMPONENTS:	273
DIAMETER:	34MM
WIDTH:	6.65 MM
WARRANTY:	2+ 2 years*

*under the condition to register the watch on Speake-Marin website



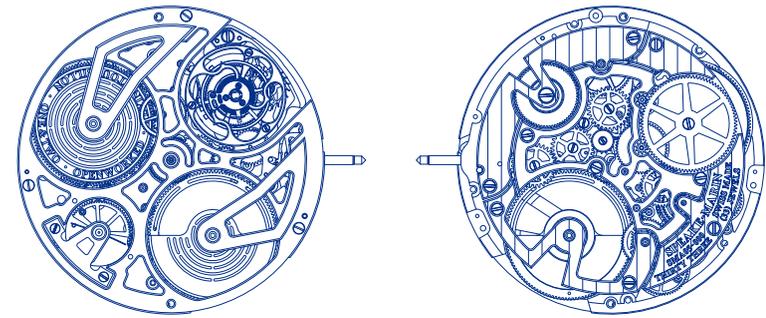
SMA03

HOURS MINUTES SMALL SECONDS WITH INTEGRATED MICRO-ROTOR

- Small second at 1:30
- Back case finish with Geneva stripes

POWER RESERVE:	50 HOURS
FREQUENCY:	4 Hz (28,000 A/H)
JEWELS:	33
COMPONENTS:	164
DIAMETER:	32MM
WIDTH:	4.2 MM
WARRANTY:	2+ 2 years*

*under the condition to register the watch on Speake-Marin website



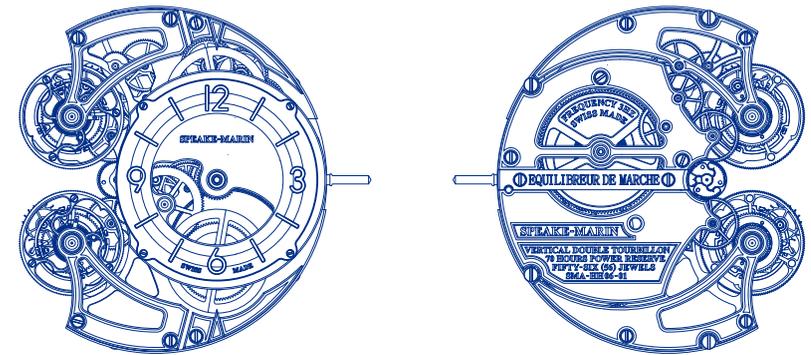
SMA05

HOURS MINUTES FLYING TOURBILLON WITH INTEGRATED MICRO-ROTOR

- 60 seconds flying Tourbillon at 1:30
- Power reserve indicator at 7:30

POWER RESERVE:	50 HOURS
FREQUENCY:	4 Hz (28,000 A/H)
JEWELS:	36
COMPONENTS:	273
DIAMETER:	34MM
WIDTH:	6.65 MM
WARRANTY:	2+ 2 years*

*under the condition to register the watch on Speake-Marin website



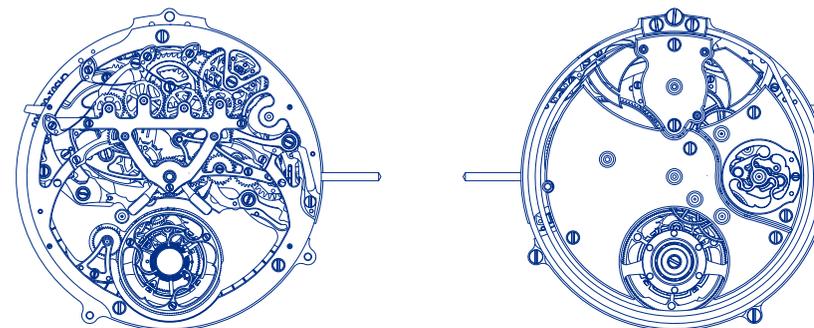
SMA-HH06

MANUAL MECHANICAL DOUBLE TOURBILLON CALIBRE
WITH RATE EQUALIZER

- 60 seconds double tourbillon
- Hours and minutes out of center at 3 o'clock
- Day / night indicator at 6 o'clock
- Power reserve indicator at 12 o'clock
- Rate equalizer that links the 2 tourbillon regulators (patented)
- Manual winding of the 2 barrels simultaneously
- Gothic bridges as a tribute to the first Speake-Marin tourbillon

POWER RESERVE:	72 HOURS
FREQUENCY:	3 Hz (21,600 / AH)
JEWELS:	56
COMPONENTS:	411
DIAMETER:	38,4 mm
WIDTH:	8,75 mm
WORKING HOURS:	2 WEEKS
WARRANTY:	2+ 2 years*

*under the condition to register the watch on Speake-Marin website



SMA-HH02

MANUAL MECHANICAL
FLYING TOURBILLON MINUTE REPEATER CARILLON
CALIBRE WITH DOUBLE DIAL ANIMATION

- 60 sec Flying Tourbillon
- Minute Repeater Carillon by quarter
- Back case finish: vertical Geneva stripes
- Hand-polished hammers
- Double dial animation:
XII desintegration and skull opening to
discover the tourbillon cage

POWER RESERVE:	72 HOURS /1 BARREL
FREQUENCY:	3 Hz
JEWELS:	51
COMPONENTS:	472
DIAMETER:	34 mm
WIDTH:	8.77 mm
WORKING HOURS:	1 MONTH
WARRANTY:	2+ 2 years*

*under the condition to register the watch
on Speake-Marin website



THE ULTIMATE

FINISHING

A complicated watch is not necessarily a high-end watch. Way and beyond the complex and reliable techniques, it is the degree of the finishing that makes the difference. To judge the perfection of a watch, care must be taken at every stage and for every detail.

In the high-end market, a lot of the surfaces are reworked, corrected and decorated to both improve the watch chronometry and make it beautiful ... These operations are performed with tools such as files, polishing buff, stones, burnishers and polishing drums. This craftsmanship enables to create surfaces which are polished, satin-finished, stretched, blurred, beaded, guilloché ...

Some are particularly decisive in terms of quality: those that distinguish the high-end and that the expert eye will recognise, identifying the technique of execution used. Among the techniques, bevelling is a powerful indication.

This meticulous work, which consists of highlighting the edges of the pieces with bright lines, acts as the trademark of the high-end when it is carried out to perfection. The authenticity of hand-made bevelling is shown by the sharpness of the incoming and outgoing edges, which the machine cannot produce to date.





Brass bridges with diamond-polished black coated gold angles



Circular-graining finishing



Angling and movement decoration with sun bursts



Black hand-polished hammers and vertical Geneva stripes

EN GRA VING

Engraving is part of Speake-Marin DNA and is enhanced within its Art-Series collection through beautiful watch dials: Skulls, Dragons or animals are magnified thanks to this technique. Speake-Marin uses both hand and chemical engraving methods, depending of the design complexity.

HAND ENGRAVING

The dials, movements and cases of Speake-Marin timepieces feature some of the most stunning hand-engraving ever seen in watchmaking – intricate patterns, detailed depictions and sublime finishing that catch the eye and take the breath away in equal measure.

CHEMICAL ENGRAVING

Some Speake-Marin engraved designs involve such an astonishing level of detail that is impossible to achieve by human hand. In such cases, Speake-Marin harnesses some of the latest technologies, including extremely innovative chemical etching processes, to create amazingly intricate motifs.



RES POKE

Speake-Marin, as an independent watchmaking house, has the flexibility and the internal resources to design, develop, decorate and assemble timepieces on demand.

How does it work?

The client can come either with a precise design or with a project which requires to be developed. Speake-Marin takes time to listen to its client needs: is it a unique piece? Do we look for a limited edition for a specific event? For which purpose?

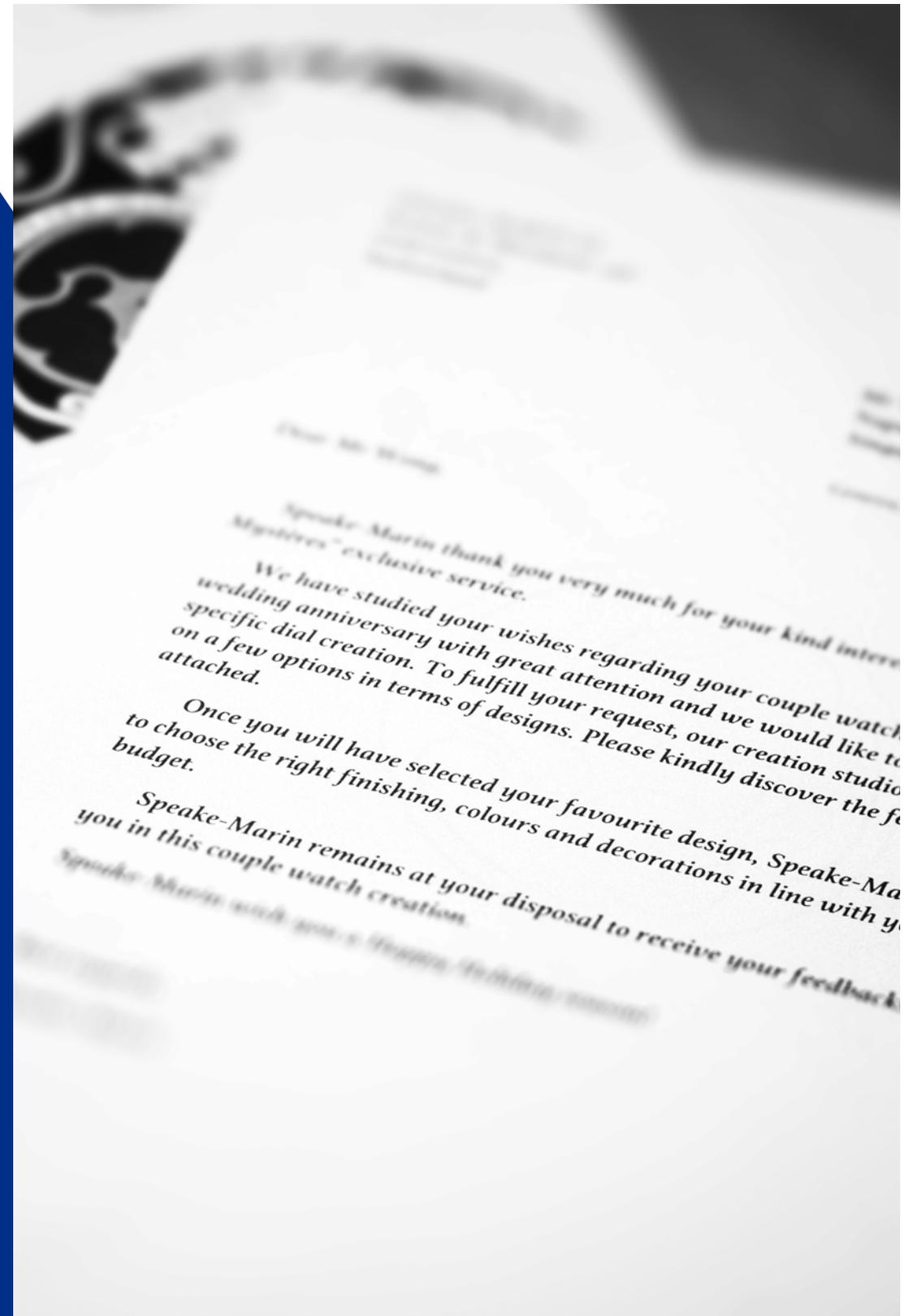
It could be a wedding anniversary, a gift for a birthday, a specific creation to celebrate somebody or pay tribute to a community, a culture.

Once the project is defined, our creative studio starts a research phase that will generate different design axis. Three to five different drawings are usually presented to the client. One will be selected only. It will be then refined and re-worked with every single detail: decoration, finishing, engravings, colours, typefaces, material... each step is thought and discussed to please the client.

Your Speake-Marin local retailers and Speake-Marin headoffice will help you to define the creation of your dreams, no matter if you would like to celebrate an anniversary or design a specific limited edition.

To get more information about this exceptional service, please contact your nearest retailer.

List available on: www.speake-marin.com



A few examples of our exclusive Bespoke Service:

Specific limited edition, which pays tribute to Vietnamese Dong Son Culture



Unique piece developed for a luxury car aficionados



Limited edition with skull engravement



Unique piece specifically designed for a watch collector who is fond of blue





*"Watch enthusiastic and collector since my early age,
I instil in Speake-Marin my passion, my high expectations
in terms of know-how & design and my family values:
respect, heritage and excellence.*

But the most important thing ... remains always the timepiece."

Christelle Rosnoblet, Speake-Marin President & CEO

**SPEAKE-MARIN IS A FHH
PARTNER BRAND**

FHH

FONDATION HAUTE HORLOGERIE
FOUNDATION HIGH HOROLOGY

SPEAKE-MARIN SA

Avenue de Miremont, 33C
1206, Genève
Switzerland

+41 (0) 21 695 26 55
info@speake-marin.com

www.speake-marin.com



CREDITS

Photography: Watchonista / Gionibek Kudaibergen / Laurent Xavier Moulin / Ranjit Kular

2021 all rights reserved Speake-Marin SA