



SPEAKE-MARIN



Crazy Skulls

SIHH 2018 – The Crazy Skulls embodies both Speake-Marin design DNA and Haute Horlogerie know-how: skulls, hand-engraving, bezel and back case in sapphire and a stunning Haute Horlogerie movement, which combines a 60 seconds Flying Tourbillon coupled with a Minute Repeater Carillon and a double dial animation.

Hand-engraved skulls hide a 60 seconds Flying Tourbillon and let a heart shape appear when they are closed as a symbol of couple complementarity. The Flying Tourbillon symbolises also the heartbeat, since a Flying Tourbillon really gives the illusion that the watch is alive.

In addition, the movement hides a Minute Repeater Carillon. When the slider on the left hand side is activated, the Minute Repeater Carillon starts to ring and launches the double dial animation: XII index disintegration and the two skulls opening that reveal the watch's heart: the Flying Tourbillon. To illustrate that true love doesn't bear separation, the XII figure falls on the sides as a metaphor of cataclysm.

From a technique approach, that's interesting to note that here is a double safety module, which enables the time setting while the watch rings thanks to the Carillon, and vice-versa. In addition, a regulator wheel regulates the Carillon speed... not too fast, not too slow.... This wheel is almost silent not to disturb the Carillon sound. The energy comes from a specific





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barrel dedicated to the Carillon and the double dial animation not to disturb the watch chronometry.

Besides, the hammers have been welded to a block which creates a sound box with the case to get a nice Carillon sound.

The Minute Repeater Carillon gives the time thanks to three hammers:

- One hammer for the hours
- The three hammers all together for the quarters
- One hammer for the minutes

Once the time is given by the 3 hammers, the two skulls are reunited and the XII Roman numeral comes back to its initial position.

On this piece, the finishing and decoration are very refined, which demonstrates the Haute-Horlogerie Speake-Marin know-how: all the surfaces are reworked, corrected and decorated. So, the Tourbillon at 6 o'clock features a hand-finished 60-second cage that can be fully appreciated through the display back when the tourbillon is over.

The lower tourbillon cage is supported by a striking paddle-shaped bridge offering clear visual access to the surrounding gears below. The bridges and main plate are circular-grained with polished screw heads and polished countersinks.

Last but not least, the case back is decorated with vertical Geneva stripes, which gives a contemporary overlook.



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MOVEMENT	Calibre SMAHH-02, 60 seconds Flying Tourbillon Carillon
INDICATIONS	Central hours and minutes Double dial animation: XII figure disintegration and skulls opening
POWER RESERVE	72 hours
CASE	Piccadilly case, bezel and case back in 18K red gold
DIAMETER	42 mm
WATER RESISTANCE	3 bar (30 meters)
DIAL	Skeletonized dial with two hand-engraved skulls in aluminium. Big index at 12.
HANDS	Heart-shaped golden steel hands.
STRAP	Alligator and pin buckle in 18K red gold
LIMITED EDITION	Unique piece
PRICE	CHF 387,800 without tax